

Music

VIEWS

FEBRUARY 1953 • VOL. XI • NO. 2

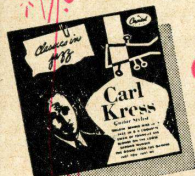


GISELE MacKENZIE "GONE"

MORE OF THE POPULAR

Classics in jazz

SERIES



CLASSICS IN JAZZ - CARL KRESS

- PART ONE
- WALKING BEHIND MISS LUCY
 - JAZZ IN G
 - SWAN OF TONNELLE AVENUE
 - COQUETTE
- 45 rpm EXTENDED PLAY EAP-1-368

- PART TWO
- BLONDE ON THE LOOSE
 - SARONG NUMBER
 - THE GOOSE FROM GANDER
 - JUST YOU, JUST ME
- 45 rpm EXTENDED PLAY EAP-2-368

ALL THE ABOVE SELECTIONS AVAILABLE IN ONE 33 1/3 rpm ALBUM No. H-368

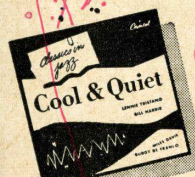


CLASSICS IN JAZZ - LEADBELLY

- PART ONE
- BACK WATER BLUES
 - TAKE THIS HAMMER
 - ON A CHRISTMAS DAY
 - IRENE
- 45 rpm EXTENDED PLAY EAP-1-369

- PART TWO
- SWEET MARY BLUES
 - ELLA SPEED
 - TELL ME BABY
 - WESTERN PLAIN
- 45 rpm EXTENDED PLAY EAP-2-369

ALL THE ABOVE SELECTIONS AVAILABLE IN ONE 33 1/3 rpm ALBUM No. H-369



CLASSICS IN JAZZ - COOL & QUIET

- PART ONE
- GOOD-FOR-NOTHIN' JOE
 - WOW
 - IMAGINATION
 - YESTERDAYS
- 45 rpm EXTENDED PLAY EAP-1-371

- PART TWO
- BOPLICITY
 - PENTHOUSE SERENADE
 - EXTROVERT
 - MARIONETTE
- 45 rpm EXTENDED PLAY EAP-2-371

ALL THE ABOVE SELECTIONS AVAILABLE IN ONE 33 1/3 rpm ALBUM No. H-371



CLASSICS IN JAZZ - DIXIE BY DAILY — PETE DAILY

- PART ONE
- CHINA BOY
 - WALKIN' THE DOG
 - DOWN HOME RAG
 - DAILY DOUBLE
- 45 rpm EXTENDED PLAY EAP-1-385

- PART TWO
- PEGGY O'NEIL
 - NORTH
 - HARMONY RAG
 - BASIN STREET BOOGIE
- 45 rpm EXTENDED PLAY EAP-2-385

ALL THE ABOVE SELECTIONS AVAILABLE IN ONE 33 1/3 rpm ALBUM No. H-385

Music Views

July, 1953 Vol. XI, No. 7

ROBERT E. JOHNSON Editor

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THE COVER

The can-can spirit of Paris captured on this month's cover is the work of Al Kallis, who designs the covers on a lot of record albums. Kallis, 28, lives and works as a free-lance artist in Sherman Oaks, Calif., where he is a specialist on Paris, having painted there for over a year. His leggy water-color decorates the new Capitol album of Cole Porter's "Can-Can." Any time you got a Paris problem, call Al.

on the stand

DUKE ELLINGTON

Chicago, Illinois 12 June-3 July

STAN KENTON

Terre Haute, Indiana 16 June
Louisville, Kentucky 17 June
Buckeye Lake, Ohio 18 June
Cincinnati, Ohio 19-25 June
Springfield, Ohio 26 June
Chicago, Illinois 27 June
Crystal, Michigan 28 June
Centralia, Ontario 30 June
Crystal, Ontario 3-4 July
Vermilion, Ohio 5 July
Saginaw, Michigan 6 July
Rochester, Indiana 9-10 July
Detroit, Michigan 11 July
Russells Point, Ohio 12 July
Cincinnati, Ohio 14 July
Chippewa Lake, Ohio 15 July

GISELE MACKENZIE

Minneapolis, Minnesota 11-24 June
Washington, D.C. 2-8 July

GORDON MACRAE

Atlantic City, New Jersey 25 June
Colorado Springs, Colo. 14-27 July

MARTIN & LEWIS

Liverpool, England 15-21 June
London, England 22-5 July

BILLY MAY

South Bend, Indiana 16 June
Sarnia, Ontario 17 June
Russells Point, Ohio 18 June
Lexington, Kentucky 19 June
Cincinnati, Ohio 20 June
Celina, Ohio 21 June
Sylvania, Ohio 23 June
Rochester, Indiana 24 June
Brooklyn, Michigan 25 June
Buckeye Lake, Ohio 26 June
Carrolltown, Ohio 27 June
Ephrata, Pennsylvania 28 June
Allentown, Pennsylvania 30 June
Atlantic City, New Jersey 3-9 July
Warwick, Rhode Island 11 July
Bristol, Connecticut 12 July
Fitchburg, Massachusetts 13 July
Hampton Beach, N. H. 14 July
Old Orchard, Maine 15 July

LES PAUL & MARY FORD

New York, N. Y. 8-22 June
New York, N. Y. 4-18 July

across the country



Dinah Shore and husband George Montgomery, sky out to Washington from L.A. for command performance, U.S. style. Miss Shore sang for President Eisenhower at a banquet.



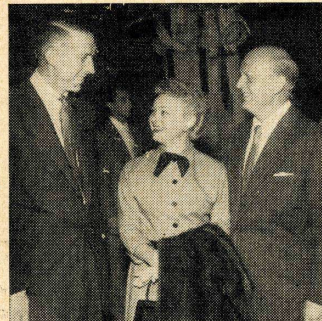
Lawrence Welk and Spade Cooley have become very familiar faces to L. A. television viewers. The two bandleaders have high-rated local musical programs on KTLA.



Marion Morgan makes MGM records and is featured on KTLA's "Bandstand Review." She got her start as band vocalist with Harry James, is a protegee of Joan Crawford's.



Joan McCracken rehearses a scene from "Me and Juliet" with Arthur Maxwell. The newest musical play by Rodgers and Hammerstein rated "hit" reviews in Broadway opening.



Stan Kenton compares notes with June Hutton and Axel Stordahl at party given in N.Y. for Boston DJ Fred Cole. Hutton-Stordahl team is on "Oh, These Lonely Nights!"



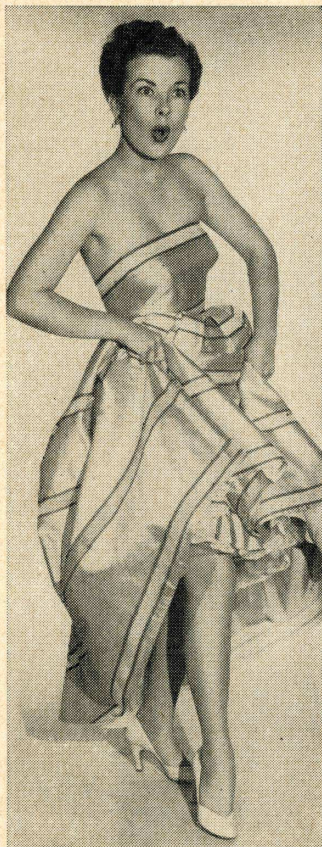
Frank Sinatra and Merle Travis "jam" between takes of Columbia pic, "From Here to Eternity." Sinatra's latest record, "My One and Only Love," "World On a String."



Jane Powell stops eyes at Desert Inn, Las Vegas. She was co-star of MGM's "Small Town Girl," for which Nat "King" Cole performed his hit tune, "My Flaming Heart."



Pat Easton is the "Jill" in Four Jacks and the same. She's married to Jack (Joe Derise), seen here at lower left. They've cut "Talk of the Devil" for Jubilee Records.



Gale Storm, of CBS's "My Little Margie," adds nightclub singing to her career of movies, Radio and TV when she opens in July at the Thunderbird in Las Vegas.

● FOUR WORDS & MUSIC

It's not a plot to put lyric writers out of business, but an economy of words has provided Capitol with two of its fastest-breaking records in many moons. Pee Wee ("Twelfth Street Rag") Hunt's platter of "San" backed up by "Oh!" piled up a comfortable quantity of orders days ahead of formal release date. So did Gloria Wood's "Hey, Bellboy," a vocal side which has only those two words for a lyric. This phenomenal advance sale by a previously unknown vocalist is almost without precedent.



Hunt

● GEORGIA REVISITED

Sometimes the public fails to spot a real hit, as witness "April in Portugal." Last year Georgia Carr cut the tune for Capitol under the title "Whispering Serenade." It didn't sell too well; so months later Les Baxter waxed it instrumentally as "April." With the tune now firmly anchored on the hit lists, Georgia's pressing is getting a big spin from the jocks and doing well at the record counters. Tony Martin's Victor vocal on "April" also is reported a hit.



Georgia



Gisele MacKenzie gives impromptu performance for a well-known violinist between appearances at S.F.'s Curran Theater. Miss MacKenzie also can play a fiddle.

OPINION

A Vancouver newspaper is hiding a red face over a typographical error in a review of the Philharmonic Piano Quartette. The day after the concert was reviewed, the paper announced: "Mrs. McGreer praised the 'uncluttered arrangements' of the quartette. However, this unfortunately appeared as 'uncultured arrangements'."

Havana's Marimbas Yield to Television

HAVANA'S loss of its famous sidewalk cafe musical atmosphere to television is bemoaned by Capitol Producer Lee Gillette, who has just returned to Hollywood after a 5000-mile trip to the tropics in search of new Latin tunes. "In the past two years the sidewalk marimba orchestras that



Gillette

made Prado Boulevard famous have virtually disappeared," says Gillette, a specialist in the production of Latin popular records.

Only one cafe in the five-block stretch of "marimba row" has retained an orchestra. The rest have replaced their live drawing cards with television sets tuned to one of the five channels recently opened in Havana. Television seems to have made inroads on Havana night club business also, says Gillette, who was accompanied on the two-week trip by Nelson Riddle, arranger on some of Capitol's top-selling rhythm records. Havana, however, boasts the latest in 100-play juke boxes at every turn of the tourist's steps, Gillette reported. He rated records cut by local musicians as "excellent."



Riddle

WILL TRAVEL

Disk clowns Homer & Jethro non-committally cut the underside of a new record for RCA Victor, incidentally exploding the dirty lie that country and western entertainers do not photograph good. The innocent bystander is sales exec Bob McCluskey. Their current record—like everybody else's—is a takeoff on "Doggie In The Window." It's called "That Hound Dog In The Window."

COMING TO TERMS

*Pianos are upright,
Pianos are grand,
But we're sorry to say,
On the other hand,
That it's plain as a pikestaff,
Yes, plain as a steeple,
That the same cannot always
Be said about people.*

—Richard Armour

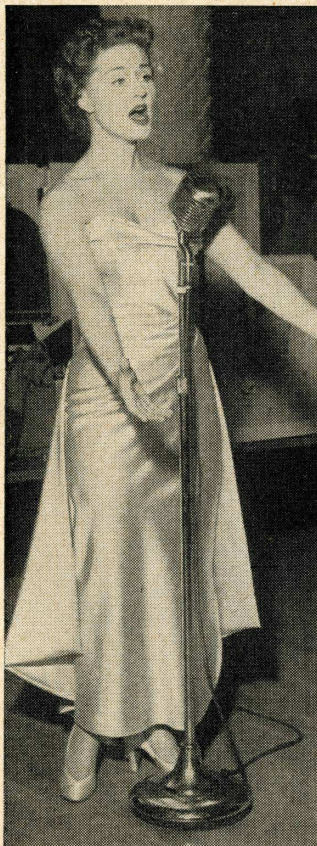
● CAP CUTS PRIZE ORK

The best college dance band in the land blows for the students at City College of Los Angeles. That's the opinion expressed by bandleaders Ray Anthony, Stan Kenton and Billy May, who, along with Capitol Records executive Alan Livingston and music critics George Simon and Barry Ulanov comprised the panel of judges in the first annual National College Dance Band Contest, conducted by Metronome Magazine.

The winning group, selected from among the country's top collegiate outfits, is a seventeen-piece crew, rehearsed and led by Bob MacDonald, former arranger for Red Norvo. As a reward for its winning efforts, the band has recorded four sides for Capitol.



L.A.'s policemen were quite able to detect Teresa Brewer's charms when she assisted them with their annual benefit. She'll be Jane Froman's summer radio replacement.



Earl Wilson says she "takes the greatest deep bows in the music business." It's Dolores Hawkins rehearsing for recent stint at N.Y.'s "Copacabana." Bow, Lady!

● SHARKEY BEATS BAN

Sharkey Bonano and his Kings of Dixieland, who have cut some of the hottest jazz ever recorded by Capitol Records, may become the first American dance band to play England in 18 years—thanks to the support of the Marchioness of Donegall. A keen jazz fan, Lady Donegall worked six months on English and American red tape and obtained permission for Sharkey to play a coronation concert in London, with the British group of Sid Phillips playing a reciprocal date in Sharkey's stomping grounds, New Orleans.



Sharkey

● 'HOW HIGH THE SALES'

The recent Les Paul-Mary Ford release, "I'm Sitting On Top of the World," is their 13th straight record to go over 500,000 in sales. Starting in 1951 with "Mockingbird Hill" and "How High the Moon," each succeeding platter has passed the 500,000 mark. "Mockingbird" and "High" sold over 1,000,000, and "Tennessee Waltz," "Meet Mr. Callaghan," "Lady of Spain," "Tiger Rag," and "The World Is Waiting for the Sunrise," all topped 700,000 copies. Les is a top member of Capitol's "Millionaires' Club" comprising artists on records exceeding sales of 1,000,000.



Known as the "Female Martin and Lewis," team of Betty and Jane Kean sings and clowns in the better bistros. They recently landed a term disk contract with Coral.

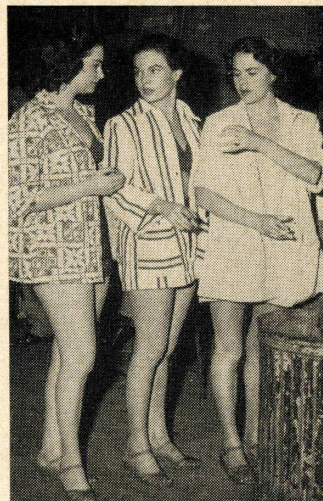
● CHANNELS IN WAX

TV personalities are moving onto records in a big way, with several top names waxing hit albums and singles. Leading the way is Jackie Gleason with



Buttons

"Music For Lovers Only" and "Lover's Rhapsody." He is now preparing some comedy platters. Other TV entries into waxdom are Red Buttons with his "Ho-Ho Song" and "Strange Things Are Happening," Wally Cox with "What a Crazy Guy," and the members of Arthur Godfrey's crew doing their "TV Calendar Show."



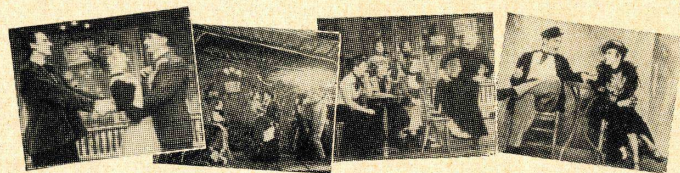
Three "Girls of Pleasure Island" are Audrey Dalton, Joan Elan and Dorothy Bromiley. These English lovelies were imported for Par's filmusical currently in release.

NICKEL CLASSICS?

Dr. John C. Kendel, vice-president of the American Music Conference, believes the juke box can become a medium for symphonic music. He maintains that American youth has cultivated a taste for the classics in school bands and at civic symphony concerts. "Boxing" such music might be profitable, says Dr. Kendel.

"CAN-CAN" BECOMES AN ALBUM!

The cast of "Can-Can" faced the music for the third time Sunday, May 17. Following openings in Philadelphia and New York, the hit show became a Capitol album, with Lilo (left), Gwen Verdon, Peter Cookson, Erik Rhodes, Hans Conreid and Milton Rosenstock's mixed chorus and orchestra. The original cast thus went on wax with Cole Porter's tunes — and one line from Abe Burrow's book — in a recording session that ran 11½ hours and involved the efforts of about one hundred persons.



Scenes from the Broadway show (above) feature Conreid, Verdon and Rhodes; a dance production number; Lilo singing "Never Give Anything Away," and Cookson with pretty Pat Turner.



Cookson (left), Capitol Productions Chief Alan Livingston (center) and Monty Shaff, general manager of producing company, Feuer & Martin.



Miss Verdon plays part of a sculptor's plaything in Abe Burrow's saucy book.



Conreid is the sculptor. Here he records "Never, Never Be an Artist."



Jones, Livingston supervise session with Co-Producer Cy Feuer (left).



Capitol Producer Dick Jones (left) discusses "It's All Right with Me" with Conductor Rosenstock (center) and Arranger Phil Lang.



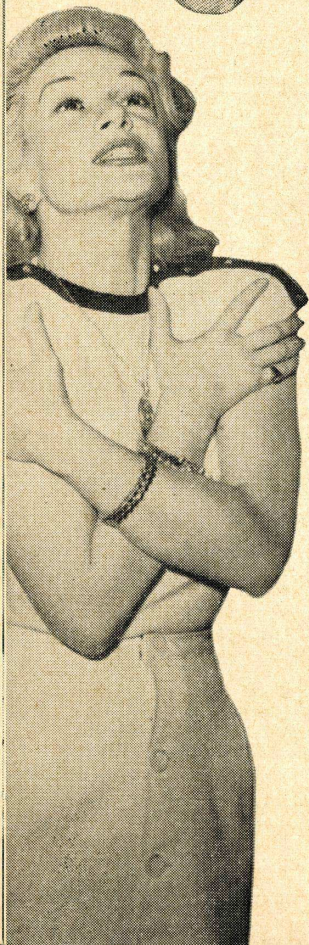
"Can-Can" overture goes on record under Rosenstock's baton with chorus.



Rhodes is art critic Jusac in play. He sings "Come Away With Me."



Gwen Verdon (2nd from right, front) joins chorus in title song, "Can-Can."



● UNKNOWNNS GO 'NAME'

Two name bands with personal problems recently found a couple of "unknownns" saving the day. Woody Herman landed in Boston at certain time with his band still on the road. An employee of a local record store stepped up to play drums, and with Herman and three sidemen jammed until the rest of the show unit arrived. Ralph Flanagan found himself in a similar predicament in San Francisco. He needed a trombonist and let it be known on Les Malloy's TV show. Two minutes later one Will Sudmeier responded and was hired.



Flanagan



Gordon MacRae is now breaking in a new night club act which teams him with wife Sheila. MacRae is currently riding high with disk "C'est Magnifique," from "Can-can."



"May I have the next dance—that is, if it isn't a samba, rumba or momba?"

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● COLE PORTER'S PLANS

With the labor on "Can-Can" out of the way, Cole Porter is thinking of supplying songs for "Last Resorts," a musical version of the Cleveland Amory story about playgrounds of the rich.



Porter

Howard Lindsay and Russel Crouse, who wrote the book for Porter's "Anything Goes" and "Red, Hot and Blue," are adapting the Amory book for the stage. "Resorts" is scheduled for production next winter by Leland Hayward, who produced "Call Me Madam," with book by Lindsay and Crouse and music by Irving Berlin.



Newlywed Martha Tilton broke her leg when groom Jim Brown fell while carrying her over threshold, but reported for work on CBS radio show with Curt Massey (above).



Starlet Barbara Rush and singer Phil Harris heckle, while Walter Winchell and Bob Hope work on some putts at a recent annual Las Vegas, Nev., benefit tourney.

Where Did He Go? He Went Thataway

Here's the curious story behind Margaret Whiting's new record—the story of the missing publisher.

Several weeks ago a publisher's representative left three new songs with a Capitol Records producer who was seeking new material for Miss Whiting.

One of the songs was accepted. A recording session was scheduled and the disk was made.

Then Producer Lee Gillette discovered the publisher had failed to put his name on the song.

With the platter scheduled for June 1 release, Capitol executives in Hollywood and New York began phoning music publishers.

But three days and 100 phone calls later the result was: no publisher could remember having handled the song. The decision was to release the record and let the publisher come forward and claim it.

However, a New York songwriter named Matt Duby got wind of the manhunt. Co-author of the song in question, he had no trouble locating the publisher—George Lee, Inc., of New York.

The irony of the incident lies in the title of the song—and all concerned swear it's just one of those things—"Where Did He Go?"

BROADWAY'S SMASH HIT MUSICAL ON RECORDS!



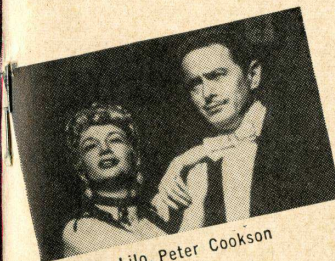
COLE PORTER'S CAN-CAN

ORIGINAL BROADWAY CAST

Here's the brilliant ORIGINAL CAST of CAN-CAN, singing Cole Porter's saucy lyrics and lovely melodies... bringing you all the gaudy impertinence of yesterday's Parisian night life! Here are your front-row seats to the exciting meeting of Broadway and Montmartre!

In the **CAN-CAN** score: 14 delightful songs including such popular hits as

- C'EST MAGNIFIQUE
- I AM IN LOVE
- IF YOU LOVED ME TRULY
- ALLEZ-VOUS-EN
- IT'S ALL RIGHT WITH ME
- I LOVE PARIS



Lilo, Peter Cookson



Hans Conried, Gwen Verdon, Erik Rhodes

BIG THREE



Tommy and Jimmy Dorsey, no less, join Ray Anthony in an outdoor afternoon bash at Duke University, Durham, S.C. The al fresco (inside language meaning outdoor) concert was a stopover for Ray on his way west to play *Ciro's* in Hollywood. Anthony's current big thing for Capitol is "*Piccadilly Circus*" and "*Thunderbird*." Note that wild left foot.

vamp till ready



SPIKE JONES and Ralph Wonders have formed the Wonder Music Co. and slogan is: "If it's on the Hit Parade, it's a Wonder"; Tony Burrello and Tom Murray have launched a new company, Horrible Records, N.Y., with the slogan: "If it's a Horrible Record, it's bound to be a hit." . . . Margaret Whiting and Jimmy Wakely cut a couple of new songs for Capitol while appearing for the first time together in a night club act at the Last Frontier, Las Vegas.

Las Vegas is known among artists as "the town with 4000 critics." Its seven big casino-hotels (Last Frontier, Desert Inn, Flamingo, El Rancho, Sahara, Sands and Thunderbird) employ about 4000 croupiers, bartenders, waiters, bellboys, chambermaids, etc. Within an hour after a new act opens at one of the hotels, it has been graded, approved or rejected by these "locals," via the

grapevine. If an act is no good a hotel's employees have been known to discourage their own guests from attending it. Monday or Tuesday is the toughest night an entertainer can face on opening. Hotel employees have their days off then and religiously catch new acts. Margaret and Jimmy opened on a Monday and made the grade with both the locals and with visitors.

EVER hear a song called "Blue Plate Special?" That's what the boys in Lombardo's band call Carmen's "Blue Willows," inspired by the floral pattern on his plate in the dining room of the Hotel Roosevelt, N.Y. . . . Capitol's Vicki Young may get a screen test for the only female role in Columbia's "Caine Mutiny" Harry Jolson, 74, Al's brother, died April 26 in Hollywood The new world's record for nonstop piano playing is 256 hours, a feat by Robert Sergil, of Le Havre, France. That's 256 12-inch LP's, but fortunately nobody recorded it Gordon MacRae, with "C'est Magnifique" working its way up the hit record charts, has been offered the part of Curley in "Oklahoma!" by no less than Rodgers and Hammerstein, reports Louella Parsons.

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Continued from preceding page

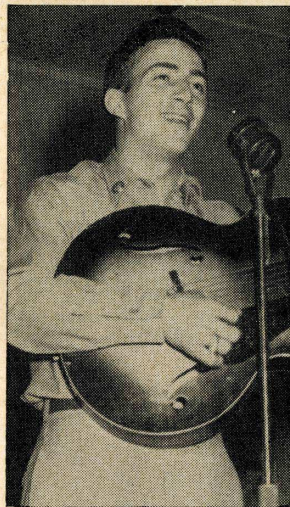
Speaking of westerns, what's the difference between western and country music? Roger Beck of the L.A. Mirror wondered, asked Eddy Arnold, and got the answer that "western music deals with a cowboy's life in the great outdoors while country music tells a story of human emotion . . . love and hate and life."

RAY GILBERT has written new pop lyrics to Edward MacDowell's "To a Wild Rose," which came out from under copyright and into public domain last month. . . . Parlor pianists are imitating Nat King Cole's cocktail-bar piano style across the country. They're getting it out of an instruction book on "locked hands chords" by Sharon Pease of Chicago. . . . Where was co-producer Ernie Martin while co-producer Cy Feuer was attending the opening of "Can-Can" in New York? He was working off his opening-night jitters across the street at "The King and I," reports Radie Harris of the Hollywood Reporter. . . . Freddy Martin and 16 members of his orchestra were shaken and bruised in a San Francisco bus accident. . . . Gimbel's of New York is selling the New Testament on 16 r.p.m. records. . . . June Allyson has quit MGM.

The four writers of "I Believe," Jane Froman's trademark tune, have won Christophers, a religious award never before conferred on songwriters. . . . Molly Bee tells what happened to that little beast in the window with a new Capitol record, "The Doggie on the Highway." . . . Strange as it may seem, Ferlin Huskey is Ferlin Huskey's real name. He's a Capitol western artist.

LOS ANGELES disk jockey played Gloria Wood's "Anybody Hurt?" four times in half an hour, taping it the third time around and playing it backwards the fourth. . . . Capitol conductor Franz Waxman will do the musical score for the Mickey Spillane thriller movie, "I, the Jury." . . . Columbia Records is using a cavernous New York church as a recording studio. . . . Al Martino hit jackpot booking on his first trip to England—London at Coronation time. Martino's new tune, "This Night I'll Remember," was written by Jimmy Wakely. . . . Red Norvo goes to Europe this fall for four weeks. . . . Army Archerd's capsule review of Christine's act in Variety: "Loved him, hated her."

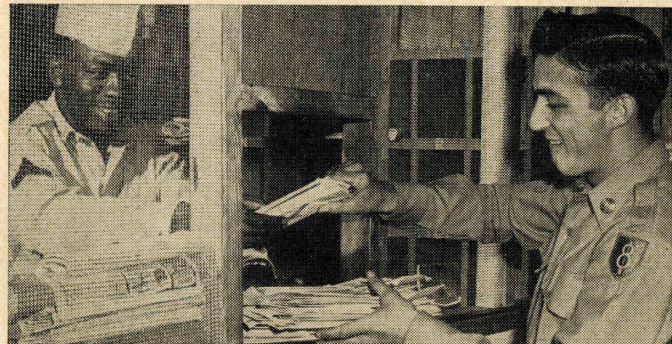
FARON YOUNG IN UNIFORM



Faron entertains buddies at service club in Fort Jackson S.C., where he is stationed.



Pvt. Faron Young is picking up right where Ex-Pvt. Eddie Fisher left off. The popular young singer and former "Grand Ole Opry" star just completed a long tour of military installations. Extremely popular with service buddies, he is also cutting a wide swath with waxings like "I Can't Wait."



Mail call finds Faron collecting the fan's most recent response to his hit recordings, "Goin' Steady," and the new "I Can't Wait." His mail from fans even includes marriage proposals. Clerk says this is "light day."

Gift A Responsibility To Pianist Pennario

"POSSESSING a musical gift is a privilege and therefore a musician has a great responsibility." Leonard Pennario stirred his coffee thoughtfully. "He must do no injustice to this gift. For this reason, I feel that being a musician is a full-time job."

We listened to the young pianist who has achieved an international reputation via the concert hall and on Capitol recordings of such works as Lizi's "Hungarian Rhapsody No. 2," Chopin's "Polonaise," and Rachmaninoff's "Prelude in C-Sharp Minor."

"I could recognize notes and instruments before I learned to read and write," Mr. Pennario said, "and although I improvised melodies on a toy piano in kindergarten, I didn't begin formal piano study until I was six years old."



Pennario In answer to our query, Mr. Pennario told us he made his debut with the Dallas Symphony Orchestra when he was twelve.

His career was interrupted in 1943 when the Buffalo-born pianist joined the army. After discharge in 1946 his activities included radio appearances on the Kraft Music Hall, dubbing in the



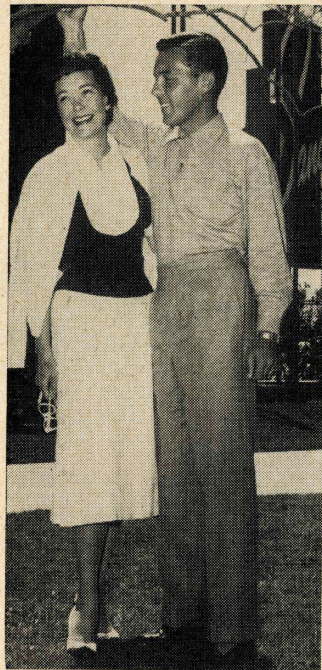
The singing King Sisters are once again together for NBC's "Alvino Rey-King Sisters Show." Left to right: Marilyn, Luise, Alyce and Yvonne. Luise is Mrs. Alvino Rey.

piano for Joan Fontaine in "September Affair," concerts with major U. S. symphony orchestras and a European tour in 1952.

"I've been invited to play at the Beethoven Festival in Brussels next January," Mr. Pennario told us, "and I'll probably include it as part of a second European tour."

In addition to composing for the piano and orchestra Mr. Pennario currently is taking golf lessons. "My instructor is learning to play the piano," he grinned, "and now it's a toss-up which is worse—my golf or his piano."

—Barbara Singer.



Jane Wyman and her husband, Fred Karger, enjoy a late honeymoon at Sands Hotel in Las Vegas. Karger is a well known arranger-composer. Jane records for Decca.

● CAPITOL EARNINGS UP

Net income of Capitol Records, Inc., in the 12 months ended March 31, 1953, was 25 per cent higher than in the corresponding period a year ago.

● DIGS PETRILLO, B. C.

Novelist Elliot Paul, who has been playing jazz piano regularly of late at Los Angeles cafe, plans to follow up the success of "The Last Time I Saw Paris" and other books with a three-volume work entitled "A Rake's History of Music."



Paul

"Musicians," he declares, "have always been linked with corrupt kings, rich epicureans and free-living Bohemians of all ages. As a pianist I am an honorary member of an unprincipled band of rascals."

His research on Music's history has taught Paul that musicians were the first occupational group to organize. "The old Levites, for example, had a stronger union than Petrillo ever dreamed of, with goon squad and all."

A personal friend of Kid Ory and an acquaintance of most of the jazz greats of the past 30 years, Paul says of his projected work: "I'm tracing the history of music all the way back to Zillah, who married the fifth descendant of Cain. She had two sons, one of whom became a celebrated instrumentalist and the other an instrument maker. What havoc those kids played!"

TRY THIS ON YOUR PIPES!

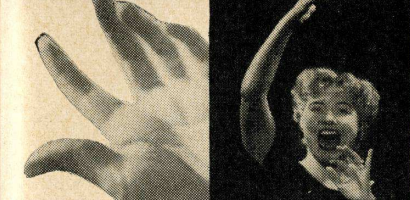
The music below is only for people with a vocal range of at least three octaves. That's the range used by Gloria Wood on her lyricless "Hey, Bellboy" and "Anybody Hurt?" Ready?



Gloria starts easy duetting with trumpeter Pete Candoli. It gets harder.



She's on her own. This is "center range" . . . approaching high "C."



...go! This is in the general vicinity of "G" above high "C." Enuff?



Going up! Watch your step, it's a diller. On your mark, get set



Musicians say this gal sings "like a hot clarinet."



That's just a low "A" flat. She can go much lower.



Gloria Wood's versatility and musicianship made "Hey, Bellboy!" and "Anybody Hurt" immediate hits, established her as unique.



Johnny Desmond recently cut a lyricised version of the theme Tony Mattola (right) wrote and performed on "Danger," CBS-TV. The tune's title? Simply "Danger."



Jimmy Boyd asks Frankie Laine to "Tell Me A Story." The flip side is "The Little Boy and the Old Man." Jimmy teams with Rosemary Clooney for "Dennis the Menace."

ALL-TIME HITS

What are the all-time song hits? According to the "Encyclopedia of American History," they are the following 14 songs published from 1894 to 1942: "On the Sidewalks of New York" (1894), "Stars and Stripes Forever" (1897), "Sweet Adeline" (1903), "Take Me out to the Ball Game" (1908), "Ah! Sweet Mystery of Life" (1910), "A Perfect Day" (1910), "When Irish Eyes Are Smiling" (1912), "St. Louis Blues" (1914), "Dinah" (1925), "Ol' Man River" (1927), "Stardust" (1929), "Easter Parade" (1933), "God Bless America" (1939) and "White Christmas" (1942).

● DUST ON 350 STARS

Hoagy Carmichael's "Stardust" is the most-recorded tune in the history of Tin Pan Alley, reports Variety. It has been waxed 350 times. The latest recording—by Jerry Cooper on an independent label (Anchor)—is believed to be the first record to include Mitchell Paris' verse. Best-seller "Stardust" records to date are Artie Shaw's version for RCA Victor and Bing Crosby's Decca effort.



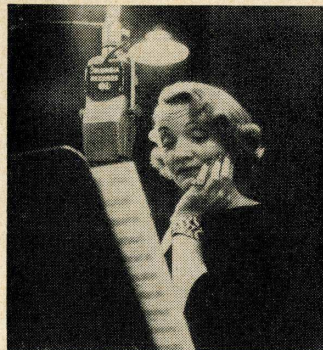
Carmichael

KNOW YOUR MUSIC

"The Lost Chord," one of the most successful songs of its time, reveals a very touching story. Sir Arthur Sullivan, watching at the bedside of his talented actor-brother, who was dying, chanced to read a verse written by Adelaide Anne Procter and was much impressed with it. As he read it over and over again, he decided to write the musical equivalent to it. A sheet of music being at hand, he began to compose. Slowly the music took shape and his determination to finish the song became more definite. When it was finally completed, he offered it to the great publishers, Chappell of London, and when they refused it, he took it to Boosey and Company, who accepted it. One million copies were sold the first year.—*Sylvan Breyn*.

● BENEFIT IN WAX

Timmie Rogers will present all royalties from his first Capitol recording, "Saturday Night," to the United Negro College Fund. Flip side, "If I Were You, Baby, I'd Love Me," as well as "Saturday" was written by Rogers. Rogers' new disk is "Oh, Yeah!" backed by "Nothin' Wrong with Nothin'."



Marlene Dietrich studies a score at recent recording session. Her latest release is "That's Nice, Don't Fight," and "It's the Same," two sides with Rosemary Clooney.



Pretty Lorry Raine found herself with a lot to do after her disk, "There's Nothing Left To Do," got moving. On Kem label, the tune sports a Nelson Riddle arrangement.

CALAMITY DORIS



Columbia recording artist Doris Day was suspended by her studio (with a rope) for this scene from Warner Bros. "Calamity Jane," in which she plays Jane. Between scenes, Doris serenely visits disk jockeys to plug her "Red, Red Robin" and recently guested on Tennessee Ernie's ABC record program.

● YOUNG MAN, NO HORN

This time it's happened to Ray Anthony.

John Pennington, 31-year-old ex-convict, of Collinswood, N.J., was jailed in Oklahoma City last month for impersonating the bandleader on television, in newspaper interviews—and on checks.

Arrested in attempting to cash a check, Pennington told police: "I can be summed up in one word—phony. I can't even play a harmonica.

"It all started when I was flying down here from St. Louis. An oilman on the plane asked me, 'Say, aren't you Ray Anthony?' and before I thought I said yes. I checked into the hotel as Ray Anthony and this fellow took me to dinner and introduced me around.

"I don't know what I've got myself into. I know Ray Anthony plays a mean trumpet. The closest I ever got to playing in an orchestra was once when I had a chance to clean instruments for Glenn Miller.

"I loused that up, too. I was late to work and Miller found someone else before I got there."



Danny Kaye and pert Fran Warren broke records at the Palace Theater, N. Y., where Kaye headlined. Miss Warren's latest MGM record is titled "Puppet on a String."

● ECKSTINE PLANS TV

Billy Eckstine recently wound up a southern tour with an appearance at New York's Bandbox.



Eckstine

With him were Ruth Brown and the Count Basie orchestra. Eckstine then waxed 16 sides for MGM before taking off on a six-month European tour. Abroad, Eckstine plans to film a series of variety films for U.S. TV.

Rogers and Hammerstein carve both "hits" and "ham" in their MGM musical "From Main Street to Broadway." In addition to writing the songs, they act in the picture. One of its tunes is the ballad "There's Music in You," recorded recently for Capitol by Al Martino.



Chicago fans are likely to hear a lot of Jeri Southern's disks. She recently wed Ray Hutchinson, all night d.j. at WGN, Chicago, now plugging "Weep for the Boy."

HOBBY HITS

Unknown songwriters currently giving professional tune-smiths competition include Charles Nathan and Dave Heisler, who wrote "Say You're Mine Again," recorded for Capitol by June Hutton and Axel Stordahl. The song's authors have previously supported their families by working at unmusical jobs—Nathan as a mechanic and Heisler as a milkman. Another amateur entry into the hit sweepstakes has been provided by Mildred Kirkham, secretary in a Nashville radio station, who wrote "Great Scot," recorded for Capitol by June Christy.



Thirteen-year-old Richard Monda will play the youth Eddie in the forthcoming Warner production of "The Eddie Cantor Story." Monda was selected after lengthy search.



Not only that, but she also sings OPERA! Joan Weldon came from the San Francisco Grand Opera for her top role in Warner's "So This Is Love," the story of Grace Moore.

28 GREAT RECORDINGS RE-RELEASED!

Here are the latest additions to Capitol's wonderful **'1600'** series
New Couplings of ALL-TIME FAVORITES!

'Lush Life'—'I Miss You So'	Nat 'King' Cole	No. 1672
'Mona Lisa'—'No Moon At All'	Nat 'King' Cole	1673
'Too Young'—'For Sentimental Reasons'	Nat 'King' Cole	1674
'How High The Moon'—'Josephine'	Les Paul and Mary Ford	1675
'Tennessee Waltz'—'Mockin' Bird Hill'	Les Paul and Mary Ford	1676
'Wheel Of Fortune'—'Angry'	Kay Starr	1677
'As Time Goes By'—'At Last'	Ray Anthony	1678
'Mr. Anthony's Boogie'— 'I Wonder What's Become of Sally'	Ray Anthony	1679
'September Song'—'Laura'	Stan Kenton	1680
'Because Of You'—'Blue Tango'	Les Baxter	1681
'I'll Always Love You'—'Oh Marie'	Dean Martin	1682
'Golden Earrings'—'While We're Young'	Peggy Lee	1683
'Ramona'—'So In Love'	Gordon MacRae	1684
'Sometime'—'No Other Love'	Jo Stafford	1685



- ★ Dealers with local 34.66 permit may use 1½c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncanceled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Sec. 34.66 P. L. & R."



Tennessee Ernie, playing the London Palladium a few weeks ago, dropped in on a record dealers' convention and got himself properly mobbed by autograph-hungry fans. His new record for Capitol is "Hey, Mr. Cottonpicker!" and "(There Are) Three Things."